

GOSSIP ABOUT SHOW PEOPLE.

In his social relations a performer, like many another great man or woman, is liable to mistakes of head and heart. It is a pretty generally known fact, for instance, that the most famous tenor of our day is so careful of his gloves as to fly into a towering rage with any lady who touches them with more than his finger-tips in the most impassioned duets. And a very celebrated prima donna, who takes the world captive as much by the exceeding loveliness of her person and manner as by her wonderful voice, is in the habit of beating her maid abominably two or three times a week. It would, indeed, be an acute analysis which should just determine what it is in the higher walks of music that makes the lives of its votaries so strikingly inharmonious. He or she who has known of an operatic company wherein the four leading persons were on speaking terms with one another, off the stage, has known a remarkable fact in the history of that peculiar class. Of these, and of the dramatic profession proper, I would perhaps have the right to speak here, were it not for the fact that, in my time at least, there was a sort of fraternity among all people who appeared before the foot-lights. I do not know whether the members of cork-opera associate with the better class of actors at this day, but I think they do not. I would venture to assert, however, that among the lower orders of actors, minstrels, and circus-ringers, there ever will be such a spirit of Bohemianism—such a touch of hearty, reckless good nature—as will always make their world whole kin. Jealousy may be set down as the chief failing of the whole race, high or low. I have known men, whose names have made some noise in the world, to measure with straws the comparative sizes of the letters in which they were announced on a poster. But among minstrels, especially, a thorough worldliness and boon companionship enable them generally to be civil to one another, whatsoever their private feelings.

An old showman at last comes to look upon the quiet ways of ordinary life with that same kind of longing, romantic interest with which a certain species of imaginative youth are always looking upon the impossible glory of traveling with a show. A dull signing for rural pursuits seems to be the most common form taken by the romance of your veteran itinerant. Yet, oddly enough, there is scarce any one whom he holds personally in such ridiculous contempt as he does the honest farmer. The view which the old sailor in the fore-castle is forever making to go to sea no more is rarely remembered over three days on land. And so it is with the cogitate ideal which floats in the queer imagination of the old showman. I never knew but three or four who attained anything like the realization of their romantic purposes. Daniel Emmet, the author of many of the best known of the earlier negro melodies, did so far reach the floating object of his bucolic ambition as to have a large, well-filled chicken coop in the back yard of a rented house, in the suburbs of a great city. The ladies of the profession are sometimes given to gossip and backbiting in as great a degree at least as are the gentlemen. Jealousy may be as a rifle on a Mississippi show-boat as in the ante-chamber of any court in Europe. I have known a danseuse to furnish boys with clandestine bouquets to throw on the stage when she appeared; not that she cared at all for his praise or blame of the audience, but that she did care to crush a clever rival. In our company on board the Palace and the Raymond (the famous river show-boat) we had strange contrasts in human nature. It would happen, for instance, that the man who could not sleep without snoring would be placed in the same state-room with the man who could not sleep without hearing of the most distant snore. The man who could not eat pork was seated at table just opposite the man who doted on it. We had one gentleman—the flingy bear already mentioned—who spent all his leisure in catching mocking-birds; and another who passed his spare hours in contriving new and undiscoverable ways of letting these birds escape from the cages. There were on board ladies who had seen more prosperous days, when they were the chief attraction at the theatres of London, Paris, and New York—according to their own stories; other ladies who had never associated with such vulgar people before; other ladies who hoped they would die if they did not leave the company at the very next landing, but never left; and yet other ladies, I am rejoiced to add, who were lovely in nature and deed—kind mothers and faithful wives, whose strength of character and ready cheerfulness tended as far as possible to restore the social equilibrium.

In the course of the long association grotesque friendships sprang up. The man who played the bass drum was the bosom companion of the man who had charge of the machine for making the gas which supplied the two boats. The pretty man of the establishment, he who played the chimes on the top of the museum and the piano in the concert room—at present a popular composer at St. Louis—this young gentleman, who broke all the hearts of the country girls that came into the show, was the inseparable friend of the pilot, a great, gruff, vacu-hearted fellow, who steered the Raymond from the corners of his eyes and swore terribly at snags. The man who dusted down Tam O'Shanter and the twelve Apostles in wax, and had especial care of the stuffed birds, giraffes, and alligators, was on most intimate terms with the cook. As a general thing the ladies, performers, and crew of our boats were not so quarrelsome as I have seen a set of cabin passengers on a sea voyage between America and Europe, or especially on the three weeks' passage to or from California. When I consider that there were to many of us together in this narrow compass for nearly a year, it seems to me strange indeed that there was not more bad blood excited. Mme. Oliva was, I believe, the name of the Polish lady who walked on a tight-rope from the floor of one end of the museum up to the roof of the furthest gallery. This kind of perilous ascension and suspension was something new in the country then. It was before the time of Blondin, and Madame used to produce a great sensation. Now it may be interesting to the general reader to learn that this tight-rope walker was one of the most exemplary, domestic little bodies imaginable. She and her husband had a large state-room on the upper deck of the Raymond, and she was always there with her child when released from her public duties. One afternoon the nurse happened to bring the child into the museum, when Mme. Oliva was on the rope, and out of the vast audience that little face was recognized by its fond mother, and her attention was so distracted that she lost her balance, dropped her pole, and fell. Getting the rope with her hands, however, instead of breaking her fall, she escaped, fortunately, without the least injury; but ever after that her child was kept out of the audience while she was on the rope.—Vigilant Admirer, by Ralph Keeler.

THEATRICAL TABLE-TALK.

A popular actor once complained that the Theatrical Fund dinners scarcely received the recognition due to them, considering the interesting events that had now and again taken place at these sociable and cheerful gatherings of the friends and followers of the drama. He might have added that many good stories had been told at the same meetings, told only to live in the memories of the hearers, or to be buried in the columns of newspapers unfamiliar to the bulk of the reading public. It was at a Theatrical Fund dinner that Charles Mathews spoke of the gentleman who, upon being asked by a friend for the loan of a guinea, briskly replied:—"With pleasure," but added immediately, to his inquisitive friend's disgust:—"Dear me, how unfortunate! I've only one lending sovereign, and it's out!" and Mr. Buckstone recounted how, playing once to a well-filled house at Dumfries, he was astonished at the loudly-expressed appreciation of the occupants of the dress-circle, who were absolutely uproarious in their laughter, and outdid the gods themselves in applauding—taking every point instantaneously, and welcoming it with noisy acclamations. Gratiated beyond measure, the comedian could not refrain from congratulating the Dumfries manager upon having such an excellent audience, particularly in the boxes. "Yes," said the manager, "they did enjoy themselves amazingly. They are all mad folks. It is the system of the asylum doctor here to amuse his patients in every conceivable manner, and he took pretty nearly all the sea's in the dress circle to-night!" The same gentleman is responsible for a story of a clergyman taking a peep behind the scenes of the Haymarket, and after a very short survey at the surroundings exclaiming in a tone of astonished disappointment, "I shall go now; I don't see anything worth going on; I fancied there was a sort of Saturday here every night." It was across a Theatrical Fund dinner-table, too, that perhaps the best story-teller in England told a tale of a cold water love-test and what came of it. An American Captain had as passenger on board his ship a very beautiful young lady, with whom, in the course of a very short voyage, five young gentlemen, also passengers, fell desperately in love. She, liking all the young gentlemen, and liking them all equally well, felt herself placed in a position of some difficulty, and in the emergency applied to the captain for advice. When he said, "My dear original turn of mind, suggested that she should jump overboard (he taking care to have a well-manned boat alongside to prevent the possibility of the farce turning into a tragedy), and that she should accept the man who jumped into the sea after her. The lady liked the notion, and one fine morning, when her five admirers were all upon deck, went over the side head-foremost. Four of the five immediately followed her lead. Then said the puzzled damsel to the captain:—"What am I to do now? See how wet they all are!" "Do?" replied the captain; "why take the dry one. Which she did, and it is to be hoped, lived happy ever afterward. The relator of this story of the deep had had the rare fortune to obtain popularity in other lands beside his own, to which a Lord Mayor bore the following testimony: "I recollect being in Hamburg some thirty years ago, upon a commercial errand, when, meeting with a gentleman with whom I had some very large transactions, he invited me to breakfast with him. I went. We passed a pleasant hour, and then he proposed a walk. We walked; he seemed strangely restless, and I found I could get him to do anything but attend to business. At length he said, "My dear friend, you must excuse me; this is the day on which the fifth number of a work by your countryman Box comes to Hamburg, and until I get it and read it I can neither talk of business nor anything else." It was at a Theatrical Fund dinner held at Edinburgh that Sir Walter Scott made a clean breast of it, and confessed himself the author of "Waverley"—a circumstance still remembered with pride by those connected with the stage; and which might have gratified even that hater of the "Waverley Novels," the author of "Crotchet Castle," since he must have read the time and place were well fitted for the disclosure of the authorship of what he called the "pantomime of literature."—Chambers' Journal.

LIFE IN A CHIMNEY.
From a Newfoundland Correspondent.
Perhaps in no other country, not even in the Ireland of to-day, could you find so many instances of people living in extreme poverty, amid wretched surroundings, as in this island. In one of the fishing villages, a short distance from St. John's, the name of which is Pouch Cove, I met lately with a singular illustration of this extreme of human wretchedness. Here I was informed of a family that for two years had been living literally in a chimney. At once I proceeded to "interview" this primitive household, and found the story quite correct. A chimney built of rough stones, in the rustic style of architecture, serves to show where once an cottage had been. The owner, as the readiest means of ejecting the tenant, who had fallen into poverty and failed to pay the rent, adopted the method of some Irish landlords, and pulled down the wooden cottage, leaving the chimneys standing. The tenants were not to be got rid of so cheaply; like ghosts who haunt old ruins, and will not be driven away, they took refuge in the chimney. This was a wide, open one of considerable dimensions, such as may be seen still in some primitive spots, with the hearthstone as fireplace. Fearing, perhaps, that if they effected any improvement on their strange domicile a demand would be made for rent, and that, in case of eviction, no allowance would be made for such "improvement," tenant right not being recognized here, they contented themselves with piling up some loose stones, leaving a small opening covered with an old rag, which served as a door. Here they passed the first winter, having little clothing, as may be supposed, and but scanty supplies of food. Housed thus a few days ago that they had a very bad cold, and were in a most miserable state of health. They had one advantage in the abundance of wood for fuel, which could be had for the cutting. Ventilation, by the countless openings that establish a thorough draught, must have been perfect enough to satisfy even Miss Florence Nightingale; and to this, no doubt, they owed, in part, their immunity from disease. The owner of the property, more tender-hearted than some Irish landlords, left them undisturbed, and encouraged by the "fidelity of tenancy" which they enjoy, I found when I visited them a few days ago that they had excited across the opening of the chimney a sort of rude perch of logs boards and boughs in order to break the force of the Northern blasts. They have now reached the summit of improvement, and are inclined to "rest and be thankful."

LEGAL NOTICES.

IN THE COURT OF COMMON PLEAS FOR THE CITY AND COUNTY OF PHILADELPHIA.
Notice is hereby given to all persons interested, that the Hon. the Judges of our said Court have appointed MONDAY, the 14th day of December, A. D. 1870, at 10 o'clock A. M., for hearing applications for the following Chartered Incorporations, and such exceptions be filed thereto the same will be allowed, viz:—
1. The Sons and Daughters of Sheba.
2. Saint Edward's Beneficial Society of Philadelphia.
3. Liberty Council, No. 1, Sons and Daughters of Freedom.
4. The Preston Retreat. Amendment.
5. The City of Penn Building and Loan Association of Philadelphia.
6. The Oxford Mutual Building and Loan Association of Philadelphia.
7. The Library Company of Philadelphia. Amendment.
8. Dispensary for Skin Diseases.
9. The Safe Deposit Building and Loan Association.
10. The Popular Loan and Building Association of the City of Philadelphia.
11. Kingessing Land Association.
12. The Practical Homestead Building and Loan Association.
13. Third Mutual Building Association of Philadelphia.
14. The Penn Mutual Building and Loan Association of Germantown.
15. David H. Schuyler Building and Loan Association.
16. The Aurora Building and Savings Association, No. 1.
17. Anthracite Loan Company.
18. The Penn Square Building and Loan Association.
19. The Philadelphia Artisans' Institute.
20. The Fair Bank Building and Loan Association.
21. The Third New Jerusalem Society of Philadelphia.
22. The Active Building, Saving Fund, and Loan Association of Manayunk. Alterations, amendments, and improvements.
23. The Jefferson Male Beneficial Society of the City of Philadelphia.
24. The William Penn Building Association of Homestead.
25. The Tradesmen's Building and Loan Association, No. 3, of Philadelphia.
26. United Building Association.
27. Methodist Episcopal Building Association.
28. Robert B. Satter Building Association.
29. The Irving Literary Association.
30. Haverford Cornet Band, No. 1, West Philadelphia.
31. The Surety Building and Loan Association, Amendment.
32. The Combination Building and Loan Association, Amendments.
33. The Combination Building and Loan Association, No. 2.
RICHARD DONAGAN, Prothonotary.

IN THE COURT OF COMMON PLEAS FOR THE CITY AND COUNTY OF PHILADELPHIA.
Notice is hereby given to all persons interested, that the "International House Hotel Company" have filed an application for change of name to the "Central Hotel Company," and that the Honorable the Judges of our said Court have appointed MONDAY, the 14th day of December, A. D. 1870, at 10 o'clock A. M., for hearing the said application, and unless exceptions be filed thereto, the same will be allowed.
RICHARD DONAGAN, Prothonotary.

IN THE COURT OF COMMON PLEAS FOR THE CITY AND COUNTY OF PHILADELPHIA.
Notice is hereby given to all persons interested, that the "Big Creek Mining Company of the State of Pennsylvania" have filed an application for change of name to the "Santo Domingo Silver Mining Company," and that the Honorable the Judges of our said Court have appointed MONDAY, the 14th day of December, A. D. 1870, at 10 o'clock A. M., for hearing the said application, and unless exceptions be filed thereto, the same will be allowed.
RICHARD DONAGAN, Prothonotary.

LUMBER.
1870 SPRUCE JOIST, 1870
SPRUCE JOIST, 1870
HEMLOCK, 1870
SEASONED CLEAR PINE, 1870
SEASONED CLEAR PINE, 1870
CHOICE PATTERN PINE, 1870
SPANISH CEDAR, FOR PATTERNS, 1870
RED CEDAR, 1870
FLORIDA FLOORING, 1870
FLORIDA FLOORING, 1870
CAROLINA FLOORING, 1870
VIRGINIA FLOORING, 1870
DECK AND SHED BOARDING, 1870
ASH FLOORING, 1870
WALNUT FLOORING, 1870
FLORIDA STAIR BOARDS, 1870
RAIL PLANK, 1870
WALNUT BOARDS AND PLANK, 1870
WALNUT BOARDS, 1870
WALNUT PLANK, 1870
1870 UNDERTAKERS' LUMBER, 1870
UNDERTAKERS' LUMBER, 1870
RED CEDAR, 1870
WALNUT AND PINE, 1870
1870 SEASONED POPLAR, 1870
SEASONED CHERRY, 1870
ASH, 1870
WHITE OAK PLANK AND BOARDS, 1870
HICKORY, 1870
1870 CIGAR BOX MAKERS' 1870
CIGAR BOX MAKERS' 1870
SPANISH CEDAR BOX BOARDS, 1870
FOR SALE LOW, 1870
1870 CAROLINA SCANTLING, 1870
CAROLINA H. T. SILLS, 1870
NORWAY SCANTLING, 1870
1870 CEDAR SHINGLES, 1870
CYPRESS SHINGLES, 1870
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SALE OF DREDGES, SCOWS, AND ROW-BOATS.
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Proposals will be received until 12 M., and will be opened at 1 1/2 P. M., on the 14th day of December, 1870, from persons wishing to purchase the four Dredge Boats, Susquehanna, Potomac, Patuxent, and Chesapeake, belonging to the United States, for the Patuxent river improvement; also, eleven Dumping Scows, marked by numbers from 1 to 11, including also, four Row-boats, marked by letters, from A to D, inclusive. Separate proposals will be received for single Dredges, Scows, and Row-boats, or for lots consisting of specified Dredges, Scows, and Row-boats.

The property can be seen upon application to the undersigned. Proposals to be delivered at once to purchaser upon payment of price in cash. Bidders who wish it can be present at the opening. The right to reject any bid is reserved. Proposals to be sealed and to be deposited, and to be addressed to
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The "Herald" will sail for Liverpool and Queenstown on Saturday, January 1, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, January 8, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, January 15, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, January 22, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, January 29, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, February 5, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, February 12, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, February 19, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, February 26, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, March 5, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, March 12, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, March 19, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, March 26, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, April 2, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, April 9, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, April 16, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, April 23, at 10 P. M.
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The "Herald" will sail for Liverpool and Queenstown on Saturday, May 7, at 10 P. M.
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The "Herald" will sail for Liverpool and Queenstown on Saturday, May 21, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, May 28, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, June 4, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, June 11, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, June 18, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, June 25, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, July 2, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, July 9, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, July 16, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, July 23, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, July 30, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, August 6, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, August 13, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, August 20, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, August 27, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, September 3, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, September 10, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, September 17, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, September 24, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, October 1, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, October 8, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, October 15, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, October 22, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, October 29, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, November 5, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, November 12, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, November 19, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, November 26, at 10 P. M.
The "Herald" will sail for Liverpool and Queenstown on Saturday, December 3, at 10 P. M.

FOR NEW YORK, VIA DELAWARE
The "Herald" will sail for New York, via Delaware, on Saturday, December 4, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, December 11, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, December 18, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, December 25, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, January 1, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, January 8, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, January 15, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, January 22, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, January 29, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, February 5, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, February 12, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, February 19, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, February 26, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, March 5, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, March 12, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, March 19, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, March 26, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, April 2, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, April 9, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, April 16, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, April 23, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, April 30, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, May 7, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, May 14, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, May 21, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, May 28, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, June 4, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, June 11, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, June 18, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, June 25, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, July 2, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, July 9, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, July 16, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, July 23, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, July 30, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, August 6, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, August 13, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, August 20, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, August 27, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, September 3, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, September 10, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, September 17, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, September 24, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, September 30, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, October 7, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, October 14, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, October 21, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, October 28, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, November 4, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, November 11, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, November 18, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, November 25, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, December 2, at 10 P. M.

FOR NEW YORK, VIA DELAWARE
The "Herald" will sail for New York, via Delaware, on Saturday, December 4, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, December 11, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, December 18, at 10 P. M.
The "Herald" will sail for New York, via Delaware, on Saturday, December